

151

1893
Jan. 23
Locks

CATALOGUE
OF
PICTURES AND DRAWINGS

FROM THE COLLECTION OF

DR. SELLE,

Of Richmond;

ALSO,

Pictures of the Modern Italian School,

THE PROPERTY OF A GENTLEMAN;

AND

STATUETTES AND BUSTS, IN MARBLE AND TERRA-COTTA,

BY SALARI,

Belonging to the same Collection:

WHICH

Will be Sold by Auction by

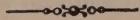
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1290

On MONDAY, JANUARY 23, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & Woods' Offices, 8 King Street, St. James's Square, S.W.

ILAP92-07076

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JANUARY 23, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of DR. SELLÉ, of Richmond.

ENGRAVINGS.

- 1 PLEASE GIVE ! after R. Ansdell, R.A., by J. C. Webb—*artist's proof*
- 2 LA GLORIA, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed by engraver*

DRAWINGS.

- 3 Portrait of — Stewart, Esq., by Wright
- 4 A DISTANT VIEW OF LONDON
- 5 SOUTHWARK BRIDGE, by Warren
- 6 A COAST SCENE, with windmills ; and a landscape, with a cart 2
- 7 MEN-O'-WAR IN A GALE ; and Dutch boats
- 8 Jack in the Green, by Ince ; and a Swan, by Nesfield 2
- 9 A MOUNTAINOUS LANDSCAPE, with church
- 10 VIEW OF A BRIDGE ; and two River Scenes 3

G. BARRET.

11 A RIVER SCENE, with peasant and dog

12 A COAST SCENE

H. J. BODDINGTON.

13 A FERRY BOAT

COZENS.

14 A RIVER SCENE, with bridge

T. C. DIBDEN.

15 A LANDSCAPE

F. DANBY, A.R.A.

16 A LANDSCAPE, with figures

W. EVANS.

17 A VIEW IN WALES, with cabin and figures

W. HUNT, 1827.

18 FLOWERS IN A JUG

W. HUNT.

19 A GAME KEEPER AT CASHIOBURY

W. A. NESFIELD.

20 A ROCKY COAST SCENE, with shipwreck

21 A PARK SCENE, with deer

ROULERS.

22 INTERIOR OF A CHURCH

ROBERTSON.

23 A PARK SCENE, with figures

W. C. STOCKDALE.

24 NEAR PORTREE, Isle of Skye

J. VARLEY, 1830.

25 A ROAD SCENE, with figures

26 A DITTO

27 A VIEW NEAR THE COAST, 1837

28 A RIVER SCENE, with castle

29 A LAKE SCENE

30 A COAST SCENE, with cottage

31 A PARK SCENE, 1840

W. WARD.

32 SUNSET ON THE THAMES

E. F. WATSON.

33 HOPEWOOD

PICTURES.

34 Two SMALL LANDSCAPES— <i>in one frame</i>	
35 A LANDSCAPE, with cottage and figures	
36 A LANDSCAPE, with peasant and cows	
37 A HARBOUR SCENE, with boats	
38 Two LANDSCAPES	2
39 A WATERFALL	

WARREN.

40 RICHMOND; and view of the Island Hotel	2
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J. W. ALLEN.

41 A ROAD SCENE, with cart and figures	
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M. ANTHONY.

42 AVENUE AT GLYN-Y-AFON, near Caernarvon	
43 OLD CHINGFORD CHURCH: Evening	
44 A VILLAGE SCENE	

R. ANSDELL, R.A., 1871.

45 EWE AND LAMB	
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Painted for the Owner

H. J. BODDINGTON.

46 A RIVER SCENE, with watermill	
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BAPTISTE.

47 A VASE AND FLOWERS	
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A. BRAWER.

48 TWO BOORS

E. BRISTOW, 1824.

49 MEDICAL ELECTRICITY

BALE.

50 APPLE AND GRAPES

51 STILL LIFE

E. COLLIER, 1698.

52 STILL LIFE

DUTCH SCHOOL.

53 A MAN-OF-WAR AND BOATS

M. C.

54 A VIOLINCELLO PLAYER

HONTHORST.

55 A SAINT

EARLY ENGLISH.

56 A ROAD SCENE, with peasants and a dog

57 THE FINDING OF MOSES

T. C. HOFLAND.

58 WINDSOR: Moonlight

HOGARTH.

59 PORTRAIT OF A GENTLEMAN

A. HERBERT

60 A SEA PIECE

J. M. INCE.

61 BRAMBOROUGH, SUSSEX

C. KUHN.

62 A LANDSCAPE, with ruins, figures, and animals

LAMBERT.

63 A RIVER SCENE, with buildings and figures

MONAMY.

64 A SEA PIECE, with men-of-war

OMMEGANCK.

65 A GOAT AND SHEEP IN A LANDSCAPE

B. OMMET.

66 A DUTCH TOWN VIEW

RATHBONE.

67 A RIVER SCENE, with figures

ROTTENHAMMER.

68 THE VIRGIN SUPPORTING THE DEAD SAVIOUR

SWANEVELDT.

69 A RIVER SCENE, with figures : Evening

J. TENNANT.

70 THE LION Rock, Ilfracombe

J. M. W. TURNER, R.A.

71 THE BUILDING OF HUNGERFORD MARKET

VAN DER WERF.

72 CHILDREN TEASING A CAT

R. WILSON, R.A.

73 ITALIAN RUINS AND FIGURES

J. M. WRIGHT.

74 THE VILLAGE GLEE SINGERS

THE PROPERTY OF A GENTLEMAN.

PICTURES.

75 THE MAGDALEN— <i>on copper</i> ; and the Madonna and Child— <i>Greek School</i>	2
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76 THE MAGDALEN

77 THE HOLY FAMILY AND ST. FRANCIS

78 The Holy Family with St. John

79 THE HOLY FAMILY

ASHTON.

80 SWISS VILLAGE SCENES	2
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81 A LAKE SCENE ; and A River Scene, with wild duck	2
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82 A WINTER SCENE ; and A Swiss View	2
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SCHIRMINI.

83 THE CONVALESCENT

F. VALAPERTA.

84 INTERIOR, with two figures

BARBAGLIA.

85 ANDROMEDA

86 THE POLITICAL DISCUSSION

BIANCHI.

87 THE ELDEST SISTER

88 THE GIPSY GIRL

F. CARCANO.

89 PREPARING FOR THE MASQUERADE

90 THE COMPANION

ASHTON.

91 CATTLE WATERING

A. 301

SWA A TA CHO A 301

CHIERICI.

92 THE SURPRISE; and The Naughty Child

FERRARI.

93 A LANDSCAPE, with hut; and the Companion 2

94 VAL DI SOLE

95 A PAIR OF COAST SCENES 2

96 A PARK SCENE, with lake

97 A RIVER SCENE, with sportsmen

98 ITALIAN PEASANTS AND ANIMALS

99 A VIEW OF AN ITALIAN CONVENT

100 ON THE BANKS OF THE TICINO

FERRARINI.

101 VIEWS OF VENICE—a pair 2

E. FONTANA.

102 MARY STUART IN THE PRESENCE OF ELIZABETH

103 THE FRIAR'S PRESENT; and Returning from Church—a pair 2

FORCADE.

104 HOLY THURSDAY

GORRA.

105 A REAPER	
106 A GIRL AT A WELL	
107 A FESTA; and a Garden Scene— <i>a pair</i>	2

INDUNO.

108 PRAYER	
109 A GIRL WITH A FLOWER	

LELLI.

110 LAGO D'ORTA; and The Companion	2
111 MOUNT ORFANO; and The Companion	2
112 PRATO S. PIETRO; and The Companion	2

MANTEGAZZA.

113 THE FIRST LESSON	
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MECHIG.

114 INTERIOR WITH LADIES	
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MICHIS.

115 INTERIOR WITH CAVALIER AND LADY	
116 THE MARRIAGE CONTRACT	
117 AN INTERIOR, with ladies	

PAVICELLI.

118 THE JOURNEYMAN TAILOR

119 A WASHERWOMAN

120 THE MANDOLIN-PLAYER

PURICELLI.

121 THE PIFFERARO

RIBOSSI.

122 A CHRISTMAS PRESENT

L. ROSSI.

123 CHILDREN, with a baby in a cradle

VALA.

124 LUCIA MONDELLA

B. SCHERMINI.

125 THE MODERN SYBIL

SIGNORINI.

126 THE FIRST WRITING LESSON

FOSSATI.

127 LA TRAVIATA

BUSTS AND STATUETTES IN TERRA-COTTA.

BY E. SALARI.

128 Galileo, seated : a statuette—on scagliola half-column

129 Bust of a Doge, life-size—on ditto

130 A ditto—on ditto

131 Warriors : a pair of half-length figures—on ditto

132 Albinoli : a bust, by the same—on ditto

133 Falstaff ; and Mrs. Ford : a pair of busts—on scagliola half-columns

134 "L'Amour Fraternel"—on veined black marble plinth

135 A girl, with a bird's nest ; and a girl with a dog—a pair

136 A Sleeping Baby

137 A Neapolitan Peasant, eating macaroni : in statuary marble—on scagliola half-column

138 The Siesta : the Companion, by Gio. Seleroni, 1872—on ditto

FINIS.